

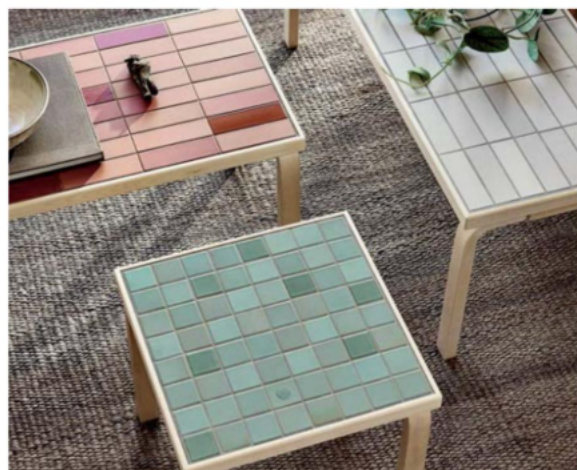


05
TIERRA, MAR, Y AIRE
FARO BARCELONA

In Spain, Héctor Serrano is treating additive 3D-printing as a handcraft capable of bespoke outcomes. The designer's Tierra, Mar, y Aire lamp concept for lighting brand Faro Barcelona "successfully reconciles craftsmanship with digital manufacturing." Made to order using recycled plastics and bioplastics, each lamp is unique. The ovoidal pendants come in three colorways inspired by—as the product's name says—land, sea, and air. faro.es

07
AMBIENT COMPASS BY HENRIK PEDERSEN
GLOSTER

With a handwoven burlap or umber wool shade and a frame assembled out of hand-finished, sustainably sourced teak panels, Gloster's new Ambient Compass luminaire is both pared back and idiosyncratic, demonstrating how craft techniques can be scaled and implemented in serial production. Crafted by Danish furniture designer Henrik Pedersen and available in three sizes, the portable lantern is meant to serve as a guiding beacon. gloster.com



06
TILE TABLE
ARTEK x HEATH CERAMICS

The bentwood prowess of heritage Finnish furniture brand Artek and the proprietary expertise of emblematic Californian ceramic-tile producer Heath Ceramics complement each other in this expanded Tile Table collection. Cladding the top of iconic Alvar Aalto designs in several variations and patterns imbues the furnishings with new, clever functions (such as playing a match with the Artek + Heath-designed Chess Set). Each tiled tabletop is available in a range of reds, greens, and whites, and unique keystone tiles highlight the handmade nature of each table. artek.fi



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